December 3: *"The Modern Movement (4)"*

The Asiatic revival; the art and architecture of Japan. The influence of the West upon Japan, and of Japan upon the architecture of North America.

LECTURER: Richard Grooms

December 10: *"The Modern Movement (5)"*

Developments in the Americas since 1946. New structural systems and materials. The work of architects such as Rudolph, Kahn, Candela, Mies and the Canadian progressives.

December 17:

A Symposium to Review Points that have emerged during the course. Membership to be determined later, but possibly drawn from the audience.

Film "The City"

PS-0220
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UNIVERSITY OF TORONTO
UNIVERSITY EXTENSION

THE APPRECIATION OF ARCHITECTURE

SESSION 1962-63

THE APPRECIATION OF ARCHITECTURE

MONDAY **10 LECTURES**

This course will be directed to the general public and it is boped, it will serve also as a refresher course for architects and engineers. It will be of particular interest to higb scbool teachers since there is a proposal to introduce Architecture as a subject at Crade XIII level in Ontario.

COURSE CO-ORDINATOR: Dr. T. Howarth,
Director,
School of Architecture,
University of Toronto.

TIME: 8:00 p.m. beginning Monday, October 15

PLACE: Room 103, School of Architecture

FEE: $20.00

Registration:

By mail or in person at Room 201, 84 Queen's Park, 9 a.m. to 5 p.m. daily except Saturdays. Information may be obtained by telephoning WA 3–6611, locals 301, 304, 526, 527.

PROGRAMME:

October 15: *"How to Look at Buildings, With Some Observations on How Not to Look"*

An attempt to establisb criteria and standard of judgment in assessing works of architecture. The significance of environment, planning, internal space, structure, materials, colour, texture and pattern.

Films by Charles Eames.

LECTURER: T. Howarth

October 22: *"The Classical Tradition"*

The influence of Creek and Roman architecture upon buildings in Europe and North America. The Georgian style and 19th- and 20th-century interpretations of it in Canada. Monumental city architecture in the classical tradition. Classicism in modern architecture as, for example, in the work of Van der Rohe and Jobnson.

LECTURER: W. S. Coulding

October 29: *"The Romantic Tradition"*

The cathedrals, castles, half-timbered bouses of Europe. The 19th-century Cothic revival; follies and cccentricities. The red stone Romanesque style of Toronto as seen in the Ontario Parliament Building, the City Hall and York Club—and Casa Loma.

Romanticism in Modern Architecture.

LECTURER: Frank I. Jenkins

November 5: *"The Canadian Tradition"*

The architecture of Canada with particular emphasis upon the buildings of Ontario. Vernacular styles of domestic architecture; sophisticated architecture of city and town; domestic planning and the urban environment.

LECTURER: Anthony Adamson

November 12: *"The Modern Movement (1)"*

The beginnings in Europe. William Morris and Arts and Crafts movement. International exhibitions. Tbe New Art, the Secession and the Bauhaus.

LECTURER: T. Howarth

November 19: *"The Modern Movement (2)"*

Beginnings in the U.S.A. The Shingle Style. The Chicago School and Frank Lloyd Wright. Recording of an interview with Frank L. Wrigbt.

LECTURER: Allan Brooks

November 26: *"The Modern Movement (3)"*

Reinforced concrete, Auguste Perret, Le Corbusier and the "New Brutalism".